



**mrtvolkám u cest**

# ...mrtvolkám u silnic...

"...smrt vidíme jen my; svobodné zvíře má boha před sebou a kdesi v patách zánik." Rilke - Elegie

♩ = 100

Violin *ppp* skromně

pft *ppp*

5 10

2/4 3/8 4/4 3/4 3/8 4/4 2/4 3/8 4/4 C ♩ = 100

Vln.

Pft.

15 20

25 30

Vln. *mp* *più*

Pft. *mp* *pp*

# 2

Vln. 35 40

Pft.

*ancora più*

Vln. 45 50

Pft.

*temně  
non leg.*

Vln. 55

Pft.

*più **mf** marcato*

60 **3/4** **3/8** **C** **3/4** **3/8** **C**

Vln. *pp*

Pft.

**C** **2/4** **C** *espress.* **2/4** **3/8** **C**

Vln. *p*

Pft. *f* *3*

**C** **3/8** **C** **3/8** **2/4** **3/4**

Vln.

Pft.

# 4

Vln. **3/4** **C** **3/4** **C**

85 *pp* 90 95

Pft.

**C** 100 105

Vln.

Pft.

Vln. **3/4** **2/4** **C**

110 *poco f* 115

Pft. *poco f*

*Poco più lento*

120

Vln.

Pft.

*f*

2/4

125

3/8

C

Vln.

Pft.

130

*meno - temně*

3/8

2/4

135

C

3/8

C

Vln.

Pft.

140

3/8

2/4

3/8

3/4

145

3/8

C

# 6

**C** **2/4** **3/8** *150* **2/4** **3/8** **3/4** **2/4** **3/8** **C** *Detaché* **C**

Vln. *mp*

Pft.

**C** *155* **C** **3/8** *160* **C**

Vln. *mp*

Pft. *mp*

**C** **2/4** **3/8** **3/4** *165* **C** **2/4** **3/8** **C**

Vln. *ff*

Pft. *ff* *senza Ped.* *fp* *con Ped.*

Vln. **C** **3/4** **C** **3/4** **C** **3/4**

Pft. **f** **meno** **fp** **secco** **f** *in rilievo*

*senza Ped.* *con Ped.*

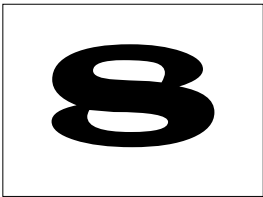
Vln. **3/4** **3/4** **3/4** **2/4** **C** **180**

Pft. **pp** **espress.**

Vln. **3/4** **C** *Libertamente* **185** **190**

Pft. **pp** **espress.**





senza rit.

195 200 205

Vln.

Pft.

*ppp*

210

*in rilievo*

*f*

Vln.

Pft.

215 220

*ff*

*meno*

*střední hlas*

*ms.*

Mazurek

Vln.  $\frac{2}{4}$   $\frac{3}{4}$   $\text{C}$  225  $\text{C}$   $\frac{3}{4}$   $\text{C}$

Pft. *f* *f* *p* *f*

Vln.  $\text{C}$  230  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\text{C}$

Pft. *p* *p* *f*

Vln. 235  $\frac{3}{4}$   $\text{C}$  240 *mp*

Pft. *mp*

# 10

Tempo Io.  $\text{♩} = 100$

Vln. pizz. 245 250

Pft. mp

Vln. pp 255

Pft. mp

Vln. 260 265 rit.

Pft. 270

Detailed description of the musical score: The score is for Violin (Vln.) and Piano (Pft.). It begins at measure 245 with the violin playing a pizzicato line. The piano part features a complex, rhythmic accompaniment with many chords and moving lines. The dynamics are marked as *mp* (mezzo-piano) and *pp* (pianissimo). The tempo is marked as *Tempo Io.* (Allegro) with a metronome marking of 100 quarter notes per minute. The score ends at measure 270 with a *rit.* (ritardando) marking and a final cadence.